

for three nights, commencing Thursday, November 17. This character is one of the most amusing creations ever evolved by the fertile brain of Clyde Fitch. It is designated as Bella Schindie, the lady hair dresser, and as played by Georgie Lawrence it is one of the hits of the play.

F. F. Mackay, the old actor, who is now teaching in New York, once suffered all sorts of vexation from another player with whom he acted several important scenes. The other man, who had a high opinion of his own wit, was constantly changing his lines so that Mackay's replies—it was a comedy—either missed their point or he had difficulty in getting his cues at all. One night, after the curtain fell, the indignant Mackay reproached him. "Nonsense," said the self-important one. "I know that part backward!" "So!" returned Mackay, "then that must be the way you've just been playing it."

The "show girl" is passing. Taught by Chicago, to which it returns fervent thanks for the lesson, New York is passing up the supercilious walking lady of the chorus for the "broller," who is not eternally looking over the lights for a supper and an auto ride, but who dances till her back hair tumbles down, and laughs at the mishap. The "brollers" wear fewer clothes, less costly, too, and are much more attractive.

Frederick Warde and "Bill" Nye were great friends. When the humorist first engaged in newspaper work he took a house on Staten Island,

and one day Mr. Warde went to dinner with him. Nye exploded some new stories, and Mr. Warde, turning to his host's little girl, said: "Very clever papa you've got, my dear." "Yes," responded the demure little miss, "when there's company."

The Modern Hiawatha.

He killed the noble Mudjokivis,
Of the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.
He, to get the warm side inside,
Put the inside, skin side, outside;
He, to get the cold side outside,
Put the warm side, fur side, inside.
That's why he put the fur side inside,
Why he put the skin side outside,
Why he turned them inside outside.

—From "Nonsense Anthology."

Miss Lola La Follette, the daughter of the governor of Wisconsin, has a ready and rather caustic wit. At a meeting held in Madison for a charitable purpose, Miss La Follette was one of those who passed through the audience with plates for contributions. A rich miser sat in a rear seat alone, and when Miss La Follette extended her plate to him, he said, grimly: "I have nothing—nothing." The young girl knew the man was wealthy and with a little smile, she said: "Take something, then. This collection, you know, is for the poor."

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